



The Colliders, as individuals, have played everything from funk to punk to classical to country, in auditoriums and honky-tonks and recording studios. These artists got together in 2008 to return to the rocking three-chord, three-minute rockabilly, blues, and honky-tonk sounds that made them love rock and roll in the first place. The Colliders mixed a good, healthy dose of current material into their repertoire, connecting present-day rock and roll with its roots in a way that is unique and innovative.

The Colliders' three-piece format is demanding and satisfying. While the uncluttered musical landscape allows plenty of room for creativity, it also offers a musician no place to hide -- you gotta be good to pull this off. Probably the most common comment the group hears is, "I can't believe there are only three of you up there!" The band's typical sound is solid and uncomplicated, with a big fat backbeat, a thumping bass that makes you wiggle in your seat, inventive solos and dynamics, and vocals that are all over the place (all three sing, each with a unique style) (never mind the killer three-part harmonies).

The Colliders' 2012 Catbug Records CD, "A Difficult Girl," has sold out two pressings, and a second CD, "**Simone,**" was released in February 2016 and has been selling well. Both albums feature the band's original songs.

Jim Kennedy plays lead guitar. A native of Phoenix, Arizona, he came up playing a lot of country and country-rock in Arizona and California. His band 20/20 had a minor hit in Tucson and he has performed with a range of luminaries over the years. The Colliders perform a number of Jim's original songs, and his ability to come up with the lyrics to some obscure request is legendary.

Bill Enderlin has The Voice. He is an excellent bass player who has performed around the DC region since the Seventies. His vocal range seems unlimited, and when he sings such showcase tunes as Roy Orbison's "Crying," or the classic "Unchained Melody," an eerie hush falls over the room as everyone leans forward to hear. Bill is a rocker at heart, he has composed a lot of The Colliders' originals and loves to get down with a hard-hitting shuffle or jump blues.

Hank Burnett has the perfect name for music, doesn't he? Hank has made his reputation around Maryland performing with such groups at The Kid Band, the Redeemers, and Hurricane Dixie, never straying too far from the roots of hard-hitting Americana rock and roll. His self-deprecating manner contradicts the ferocity of his drumming, as he drives The Colliders' music relentlessly forward.

While the band's "typical" sound lies somewhere between rockabilly and pre-British-Invasion rock and roll, the group's repertoire is encyclopedic and diverse, and ties the greatest music of the early days of rock and roll to the greatest rock and roll of today -- the "past and future of rock and roll." They play a little bit of Zydeco. A truck-driving song here and there. A heartfelt teen ballad about love and hope. They roar through the Chuck Berry B-sides and then dribble sorrowful tears into their beer, country style. Then, just to keep you guessing, they will follow that up with some kick-ass rock and roll song that just came out last week.

Every show is different. The Colliders' documented song list -- not counting the stuff they can play on request, unrehearsed -- comprises about ten sets' worth of music. Every performance is tailored to the venue, not only the song selection but the set-up they use, including posters, sound equipment, and lights as appropriate.

You can hire The Colliders

The Colliders are available to liven up any occasion where people want to have fun. You can get the ball rolling by contacting The Colliders at:

thecolliders@yahoo.com

Or phone Hank 301-418-7557, Jim 240-401-5704, Bill 301-938-6177

Check out our web site at <http://www.thecolliders.com>